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| **Bibliographic Info** | |
| **Title and Year** |  |
| **Director** |  |
| **Narrative** | |
| **Character Names** |  |
| **General Plot** |  |
| **Style** | |
| **Titles:**  What is happening visually while the titles and opening credits appear? What does this tell us about the story we are about to watch? |  |
| **Performances:**  Is any of the acting notably strong or weak? From your perspective, are the characters realistic? |  |
| **Mise-en-scene**:   * Set design * Decor * Props * Lighting * Costumes * Makeup | 1.  2.  3. |

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| **Cinematography**: | 1.  2.  3. |
| * Quality (grainy, etc.) |
| * Focus (shallow v. deep) |
| * Camera distance (close |
| ups or long shots) |
| * Camera angles |
| * Camera movement (static |
| v. mobile, fluid v. shaky, |
| panning v. tracking) |
|  | 1. |
| **Sound**   * Voice-over narration? * Score (instrumental | 2.  3. |
| music composed for the |  |
| film) |  |
| * Use of silence |  |
| * Sound transitions |  |
|  | 1. |
| **Music**   * Any notable recorded   songs in the film? | 2.  3. |
| * What mood is created? |  |
| What styles are used? |  |
| * Musical effects? |  |
| **Editing** | 1.  2.  3. |
| * Pace (slow or quick) |
| * Shot transitions (dissolves |
| vs. straight cuts vs. fades) |
| * Parallel editing (e.g. |
| cutting back and forth |
| between events |
| happening |
| simultaneously but in |
| different spaces) |
| **Important Dialogue or Lines** | |
| 1.  2.  3. | |

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| **Repeated Images and Symbols** |
| 1.  2.  3. |
| **Striking Scenes or Sequences** |
| 1.  2.  3. |
| **Messages and Themes** |
| 1.  2.  3. |
| **Other Notes, Thoughts, Questions . . .** |
| 1.  2.  3. |