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| **Bibliographic Info** |
| **Title and Year**  |  |
| **Director**  |  |
| **Narrative** |
| **Character Names** |  |
| **General Plot** |  |
| **Style** |
| **Titles:**What is happening visually while the titles and opening credits appear? What does this tell us about the story we are about to watch? |  |
| **Performances:**Is any of the acting notably strong or weak? From your perspective, are the characters realistic? |  |
| **Mise-en-scene**:* Set design
* Decor
* Props
* Lighting
* Costumes
* Makeup
 | 1.2.3. |

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| **Cinematography**: | 1.2.3. |
| * Quality (grainy, etc.)
 |
| * Focus (shallow v. deep)
 |
| * Camera distance (close
 |
| ups or long shots) |
| * Camera angles
 |
| * Camera movement (static
 |
| v. mobile, fluid v. shaky, |
| panning v. tracking) |
|  | 1. |
| **Sound*** Voice-over narration?
* Score (instrumental
 | 2.3. |
| music composed for the |  |
| film) |  |
| * Use of silence
 |  |
| * Sound transitions
 |  |
|  | 1. |
| **Music*** Any notable recorded

songs in the film? | 2.3. |
| * What mood is created?
 |  |
| What styles are used? |  |
| * Musical effects?
 |  |
| **Editing** | 1.2.3. |
| * Pace (slow or quick)
 |
| * Shot transitions (dissolves
 |
| vs. straight cuts vs. fades) |
| * Parallel editing (e.g.
 |
| cutting back and forth |
| between events |
| happening |
| simultaneously but in |
| different spaces) |
| **Important Dialogue or Lines** |
| 1.2.3. |

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| **Repeated Images and Symbols** |
| 1.2.3. |
| **Striking Scenes or Sequences** |
| 1.2.3. |
| **Messages and Themes** |
| 1.2.3. |
| **Other Notes, Thoughts, Questions . . .** |
| 1.2.3. |